



**The Melbourne Welsh Male Choir
Presents Singer of the Year 2024**

Singers, 35 years and under, are invited to participate in this annual competition, which is sponsored by one of Australia's leading Male Choirs, under the direction of Musical Director Mitch Meyer.

The competition enables finalists to enhance their performing skills in a concert environment, and will be held at Federation Estate Greenwood Avenue, Ringwood (Melway 49 H10)
on

Saturday afternoon 10th August 2024 from 12 midday.

Adjudicators: David Ashton-Smith OAM LTCL
and Margaret Arnold M.A.(Perf), Grad.Dip.Arts, B.Mus.Ed.

Official Accompanist: Konrad Olszewski

Three finalists will be chosen to perform in the concert with the
Melbourne Welsh Male Choir on **Sunday afternoon 22nd September.**
The Winner of the Singer of the Year 2024 will be announced at the end of the concert.

Prizes
Singer of the Year: \$5,000
Other finalists \$1,000 each

Entries Close: Friday 2nd August 2024
Please note no entry fee required.

NB: See Page 2 for Guidelines and Conditions of Entry

Acknowledgement of receipt of entry, and details of Heat time
will be confirmed by email.

Copies of the Entry Form also available from the Choir website
www.melbournewelshchoir.com.au

Convenor: Alan Stevenson
mobile: 0403 271 468
email: astevo3@gmail.com

Guidelines & Conditions of Entry

1. The **Singer of the Year 2024** competition is managed and organised by the Melbourne Welsh Male Choir Inc. PO Box 586, Heathmont, 3135. Further information can be obtained from the convenor of the competition Alan Stevenson 0403 271 468 or email at astevo3@gmail.com
2. The objective of the competition is to allow singers to have their abilities evaluated in a competitive environment and to enable the finalists to enhance their performance capabilities in a concert environment.
3. Age Limit: 35 years and under at 10th August 2024. Previous winners are ineligible. Previous non-winning finalists are encouraged to enter.
4. Contestants will take part in a Preliminary Heat at Federation Estate, 32 Greenwood Avenue, Ringwood on Saturday afternoon the 10th of August.
5. Contestants will be required to prepare three songs of a contrasting nature, for a maximum total duration of 15 minutes, as follows: **2 Operatic and/or Oratorio Arias and 1 Art Song or Lied**. At the heat contestants will first sing an Aria of their own choice and then will be asked to sing any of the other listed pieces.
6. Detailed written critiques will be sent to each contestant after 10th August.
7. 3 finalists will be notified at the conclusion of the heats on Saturday 10th August.
8. The three finalists will be required to perform two items in the final concert - the Adjudicators will choose two [2] songs from your above program to sing at the **Melbourne Welsh Male Choir Singer of the Year Concert** on Sunday afternoon 22nd September at Methodist Ladies College.
9. **Changes to song choices will not be accepted after the closing date, or at the heat.**
10. The adjudicators will be David Ashton-Smith OAM and Margaret Arnold. The official accompanist will be Konrad Olszewski. Contestants may use their own accompanist.
11. **Two copies of the music** must be available on 10th August. (*A photocopy for the adjudicator is permitted but should be attached together and the appropriate titles clearly displayed. No copy of the music is required at the final on 22nd September*). Music supplied to the accompanist must be of good clear quality and if a photocopy, it must be taped together and able to stand freely, or in a plastic sleeved folder that will allow easy turning and reading. The Melbourne Welsh Male Choir Inc. will accept no responsibility for participants who infringe Copyright law.
12. Entries on the official form must be received no later than **Friday 2nd August 2024**. The entry form is a Word document and can be filled in on your computer, saved, and returned by email. A pdf copy also available. No entry fee is required.
13. **A photo and short biography**, i.e. a paragraph for inclusion in the programme, together with your choice of 3 songs, **must be submitted with the entry**. The entry will not be accepted and/or processed until a photo, biography, and song list are received.
14. Provide photo as a JPEG, PNG or TIFF. *Please **do not** include it as part of your biography in a Word file.*
15. **Applications will be acknowledged on receipt by email, along with heat details.**
16. The decision of the adjudicators will be final. The Melbourne Welsh Male Choir Inc. will accept no correspondence concerning the adjudicator's decision.
17. The Melbourne Welsh Male Choir Inc. reserves the right to vary selection and award conditions and any rules at its own discretion. Winners will be required to acknowledge the prize in any publicity material prepared by or for them for a period of 12 months after the competition.
18. The winner may be invited to perform with the Melbourne Welsh Male Choir as guest artist in one or more of the choir's concert programs.
19. The organisers reserve the right to radio and television broadcasting as well as the right to record, video and photograph all performers without compensation.

Melbourne Welsh Male Choir Singer of the Year 2024 Application Form

I wish to enter the Melbourne Welsh Male Choir Singer of the Year, 2024. I have read the rules enclosed with this form and agree to abide by them.

Name			
Street Address			
Suburb		Post code	
Tel: <i>Pref mobile</i>		Require official accompanist? Y/N	
Date of Birth:		Voice type (Sop/Tenor etc.)	
Email address:			

(Please ensure this is clear and easy to read, and **current**)

Entries, including Photo, Bio and Song details should be emailed to:

astevo3@gmail.com to be received no later than Friday 2nd August 2024

Song Programme

To be included with entry - entry will not be accepted or processed without song details

	Title	From	Composer/arranger	Duration
1				
2				
3				

Contestants to sing Aria of their own choice and then will be asked to sing any of the other listed pieces.
The adjudicator may choose to hear all of your songs.

The Adjudicators will choose two [2] songs from your above program for the finalists to sing at the Final concert on Sunday afternoon 22nd September 2024.